

years of travel and adventure among the wildest and most remarkable tribes now existing. 10th ed. London: Henry G. Bohn, 1866. Q.

DALL, WILLIAM H. On masks, labrets, and certain aboriginal customs. [In *U. S. Bur. Ethnol. Rep.*, 1881-82, pp. 67-203.]

DAVIS, ANDREW M. Indian games. [In *Essex Institute Bulletin*, vol. xvii., pp. 89-144.]

DONALDSON, THOMAS. The George Catlin Indian gallery in the United States National Museum (Smithsonian Institution), with memoir and statistics. [In *U. S. Natl. Mus. Rep.*, 1885, appendix (part v.).]

DRAKE, SAMUEL G. Indian captivities, or life in the wigwam. Indexed. N. Y.: Miller, Orton and Co., 1857. D.

HALE, HORATIO. An Iroquois condoling council. [In *Canad. Roy. Soc. Proc.*, 2nd ser., vol. i., sec. 2, pp. 45-65.]

HOFFMAN, W. J. The Midē'wiwin or "Grand Medicine Society" of the Ojibwa. [In *U. S. Bur. Ethnol. Rep.*, 1885-86, pp. 149-300.]

LAFITAU, JOSEPH. Mœurs des Sauvages Ameriquains, comparées aux mœurs des premier temps. Indexed. Paris: Saugrain et Hochereau, 1724. Q.

LE MOINE, J. M. Les aborigènes d'Amérique—leurs rites mortuaires. [In *Canad. Roy. Soc. Proc.*, vol. ii., sec. 1, pp. 85-96.]

LE SUEUR, EUSTACHE (or FRANÇOIS). Histoire du calumet et de la danse. MS. [In archives of mission at St. François du Lac, Que. (see vol. lxv. of this series, note 22). Apograph of same, in archives of St. Mary's College; and copy therefrom, in library of Wis. Hist. Society.]